

ELGAR:-      "CARILLON"

Op. 75.

FULL SCORE.

POUR ACCOMPAGNER LE POÈME :-

"CHANTONS, BELGES, CHANTONS!"

d'Emile Cammaerts.



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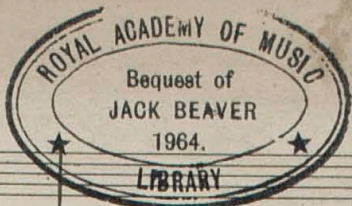
Reserve  
23.479



Reserve  
March 1993



23.479 Reserve RARE BOOKS



42370-1001 MS3000

1

Score.

1  
Flutes and Piccolo  
2

Oboe  
Cor Anglais

1  
Clarinet  
2

Bassoon

1  
Horns  
2

1  
Trumpets  
2

1  
Trombones  
2

Percussion

Harp  
Celesta  
Piano

Carillon.

pour accompagner le poème

"Chantons Belges Chantons!"  
d'Emile Cammaerts

Musique par

Edward Elgar. Op. 75.

Copyright 1914 by Elkin & Co. Limited.

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass

23.479



*Allegro (♩ = 146)*

**Piccolo and Flutes** *à 2*

**Oboe**

**Cor Anglais**

**1. 2** **Clarinet**

**Bass.** *simile*

**Bassoons** *f* *sonoramente* *simile*

**1. 2** **Horns**

**3. 4**

**1** **Trumpets**

**2. 3**

**1. 2** **Trombones**

**3. 4** **Tuba**

**Organ**

**Percussion**

**Harp**

**Celesta**

**Piano**

**Temp.**

**Temp. picc.**

**Triangle**

**G. C. + Piatti**

**Glock etc.**

**Cor angl.**

**1<sup>st</sup> Violin**

**2<sup>nd</sup> Violin**

**Viola**

**Cello**

**Bass** *f* *sonoramente* *simile*



Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some staves grouped together for multiple players (e.g., Flutes and Piccolo, Clarinets, Horns, Trumpets, Trombones, Violins, Violas, Cellos, and Basses). The notation includes notes, rests, and dynamic markings (e.g., *mf*, *sf*, *le C.F. compte*). The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- Flutes and Piccolo
- Oboe
- Cor Anglais
- Clarinets
- Bassoon
- Horns
- Trumpets
- Trombones
- Organ
- Percussion
- Harp
- Celesta
- Piano
- Th.
- T. piccolo
- Δ
- 9.C.A.
- 9L.
- C.A.
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The handwriting is in black ink on a white background. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- Flutes and Piccolo
- Oboe
- Cor Anglais
- Clarinets
- Bassoon
- Horns
- Trumpets
- Trombones
- Organ
- Percussion
- Harp
- Celesta
- Piano
- Th.
- T. piccolo
- Δ
- 9.C.A.
- 9L.
- C.A.
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass



Flutes and Piccolo  
Oboe  
Cor Anglais  
Clarinet 1  
Clarinet 2  
Bassoon  
Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Trombone 1  
Trombone 2  
Organ  
Percussion  
Harp  
Celesta  
Piano  
2p.  
J. picc.  
Δ  
GC+P.  
Glock.  
C-I.  
1st Violin  
2nd Violin  
Viola  
Cello  
Bass

*Handwritten musical score with various performance instructions:*

- ff* (fortissimo)
- cresc.* (crescendo)
- sf* (sforzando)
- sonorissimo*
- simile*
- sonoramente*
- uf* (unfatto)
- sonoramente.*
- Bells.*
- sonoramente.*



Handwritten musical score for a symphony, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, Harp, Celesta, Piano, and strings. The score includes dynamic markings like 'cresc.' and 'f'.



Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinet 1 2

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Percussion

Harp Celesta Piano

Tr.

T. Picc.

Δ

GCHP

Glock.

CA

1st Violin

2nd Violin

Viola

Cello

Bass

*le C.F. exemple*

*mf. loco*

*gru*

*Piatti*

*f Glock.*

*arco*

*Varico*

*simile*

*mf.*







4

1  
Flutes and Piccolo 2

Oboe  
Cor Anglais

1  
Clarinet 2

Bassoon

1  
Horn 2

1  
Trumpet 2

1  
Trombone 2

Percussion

Harp  
Celesta  
Piano

2p.  
D. Picc

Δ

G.C.P.

Glock.

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass



Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinet 1 2

Bassoon

*sf*

*cresc.*

Horns 1 2

Trumpets 1 2

Trombones 1 2

*cresc.*

*unif.*

Percussion

Harp Celesta Piano

2p.

2. piece

A

Sc+P.

Glock

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass

*sf*

*unif.*

*cresc.*

*unif.*



Nobilmente.

Handwritten musical score for a symphony, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, Harp, Celesta, Piano, Bells, C.I., Violins, Viola, Cello, and Bass. The score includes dynamic markings like 'f', 'p', 'dim.', and 'arco'.



Handwritten musical score for orchestra and solo instruments. The score includes parts for Flutes and Piccolo, Oboe Cor Anglais, Clarinets, Bassoon, Horns, Trumpets, Trombones, Organ/Percussion, Harp/Celesta/Piano, Tuba, J. Pice, Delta, G.C.B., Bells, C.I., 1st Violin, 2nd Violin, Viola, Cello, and Bass. The music features various dynamics such as *cresc.*, *f*, *sf*, and *p*. A red circle highlights the number 5 in the first violin part.



Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinets 1 2

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Agan Percussion

Harp Celesta Piano

Tr.

T. Picc.

Δ

GC+P.

Bells.

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass



6

Flutes and Piccolo

Oboe Cor Anglais

Clarinet

Bassoon

Horns

Trumpets

Trombones

Organ Percussion

Harp Celesta Piano

Tr.

T. piccolo

Δ

G.C.P.

Bells

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass

Handwritten musical score for various instruments including Flutes and Piccolo, Oboe Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, Organ Percussion, Harp Celesta Piano, Tr., T. piccolo, Δ, G.C.P., Bells, C.A., 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings.



7

Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinet 1 2

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Organ

Recession

Harp

Celesta

Piano

Tp.

T. Picc.

Δ

gc HP.

Bells

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass

arco



*(Handwritten musical score page)*

The page contains handwritten musical notation for various instruments:

- Flutes and Piccolo
- Oboe Cor Anglais
- Clarinet B<sup>b</sup>
- Bassoon
- Horns
- Trumpets
- Trombones
- Organ
- Percussion
- Harp Celesta Piano
- T.<sup>a</sup> pice.
- G.C.P.
- Bells.
- C.A.
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass

Key markings include "8 Grandioso." at the top right and "ff pesante!" written multiple times throughout the score.



1  
Flutes and Piccolo  
2  
Oboe  
Cor Anglais  
1  
Clarinets  
2  
Bassoon

1  
Horns  
2  
1  
Trumpets  
2  
1  
Trombones  
2  
Organ  
Percussion

Harp  
Celesta  
Piano

2p  
2. m.c.  
L

lyst P.  
Bells:  
C.A.

1st Violin  
2nd Violin  
Viola  
Cello  
Bass



9 Recit:

10 a tempo.

Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinets 1 2

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Percussion

Harp Celesta Piano

*Chantons Belges, chantons*  
*Même si les blessures saignent, même si le vin se brise*  
*Plus haut que la tourmente, plus fort que les canons,*  
*Chantons l'orgueil de nos défaites*  
*Par ce beau soleil d'automne*  
*Et la joie de rester honnêtes*  
*Quand la lâcheté nous serait si bonne.*

G.C.

G.C.

1st Violin

2nd Violin

Viola

Cello

Bass



Handwritten musical score for a symphony orchestra. The score includes staves for the following instruments and parts:

- Flutes and Piccolo (1 and 2)
- Oboe
- Cor Anglais
- Clarinets (1 and 2)
- Bassoon
- T. piece
- Horns (1 and 2)
- Harp
- Trumpets (1 and 2)
- Violins (1 and 2)
- Trombones (1 and 2)
- Viola
- Percussion
- Cello
- Bass
- Harp
- Celesta
- Piano

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The tempo is marked *Andante* and the mood is *animato*. The score includes a section marked *with the stick* and a section marked *string*. The score also includes a section marked *au son du tam-tour au son du clair-on, Sur les*.

1<sup>re</sup> clarin.  
Tp.  
T. picc.  
G. C.  
*ruines d'Amsterdam, de Dinant de Termonde*  
1<sup>st</sup> Violin  
2<sup>nd</sup> Violin  
Viola  
Cello  
Bass



11 Pro

Flutes and Piccolo 1 *Fag. 1.*

2 *T. picc.*

Oboe *Viola*

Cor Anglais *Dan-sons Belges dan-sons*

Clarinet 1 *C. B.*

2 *11*

Bassoon

12

Flutes 1

Horns 2

Clarks 1

Trumpets 2

Trombones 1

2

*a tempo.*

*mf.*

*mf.*

*T. picc.*

*Percussion*

*Solo.*

Harp

Celesta

Piano

*gliss.*

*En chantant notre gloire,  
Même si les yeux brulent Formons la ronde!  
si la tête s'égare*

12

1st Violin

2nd Violin

Viola

Cello

Bass

*mf.*

*cresc.*

*cresc.*

*cresc.*

5069



Flutes  
and  
Piccolo

Oboe  
Cor Anglais

Clarinet

Bassoon

Horns

Trumpets

Trombones

Org.  
Percussion

Harp  
Crista  
Piano

Trp.

D. piccolo

Δ

G.C.P.

Bells

C.A.

gava

1st Violin

2nd Violin

Viola

Cello

Bass

Handwritten musical score for a large orchestra. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with vertical bar lines separating them. The instruments listed on the left include Flutes and Piccolo, Oboe Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, Org. Percussion, Harp Crista Piano, Trp., D. piccolo, Δ, G.C.P., Bells, C.A., gava, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is written in a cursive, handwritten style, typical of 19th-century musical notation. There are some additional markings and annotations in the left margin, including "pesante" and "Tag + C.F. a 3".



(1<sup>re</sup> Fl. et Piccol)

Flutes and Piccolo

Oboe Cor Anglais

Clarinet

Bassoon

Horns

Trumpets

Trombones

Organ Percussion

Harp Celesta Piano

2<sup>nd</sup> Fl.

2<sup>nd</sup> Picc.

A

G.C.F.

Bells

C.A.

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass

Handwritten musical score for orchestra and soloists. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Flutes and Piccolo, Oboe Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, Organ Percussion, Harp Celesta Piano, 2<sup>nd</sup> Fl., 2<sup>nd</sup> Picc., A, G.C.F., Bells, C.A., 1<sup>st</sup> Violin, 2<sup>nd</sup> Violin, Viola, Cello, and Bass. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. There are some corrections and markings throughout the score, such as "cresc." and "sf.".



Handwritten musical score for a symphony orchestra, page 13. The score is written on multiple staves, with the page number "13" circled in red at the top center.

**Instrumentation and Parts:**

- Flutes and Piccolo:** 1 and 2 parts. The 2nd part includes a piccolo part.
- Oboe and Cor Anglais:** 1 and 2 parts.
- Clarinets:** 1 and 2 parts.
- Bassoon:** 1 part.
- Horns:** 1 and 2 parts. Includes a section marked "Horns à 4."
- Trumpets:** 1 and 2 parts.
- Trombones:** 1 and 2 parts.
- Percussion:** Includes a section marked "Org."
- Harp, Celesta, and Piano:** 1 part.
- Double Bass (Db):** 1 part.
- Violins:** 1st and 2nd parts.
- Viola:** 1 part.
- Cello:** 1 part.
- Bass:** 1 part.

**Handwritten Annotations and Performance Markings:**

- Tempo/Character:** "Larghetto" (Larg.) is written above the Bassoon staff.
- Dynamic Markings:** "sf" (sforzando) is written below the Bass staff at the bottom of the page.
- Articulation:** "acc." (accents) are written above the 1st and 2nd Violin staves.
- Other Markings:** "C.F." (Crescendo Forte) is written above the Horns staff.



14 Cantabile ed express.

Flutes and Piccolo

Oboe Cor Anglais

Clarinets

Bassoon

Horns

Trumpets

Trombones

Org. Percussion

Harp Celesta Piano

2p.

T. Rec.

Δ

gcsp.

Bells.

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass

arco.

f p







Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked "cresc." (crescendo) and "espress." (espresso). The instruments listed include Flutes and Piccolo, Oboe, Cor Anglais, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, Harp, Celesta, Piano, T. Picc., GCHP, Bells, C.A., 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is written in a handwritten style, with some parts marked "cresc." and "espress.".



Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinet 1 2

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Percussion

Harp Celesta Piano

Gp.

J. picc.

Δ

G.C+P.

Bello.

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass

arco.

miss.

arco.

miss.



Tempo 1<sup>o</sup> Tempo d<sup>mo</sup>

14

Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinet 1 2

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Organ Percussion

Harp Celesta Piano

2p.

G. pizz.

G.C.P.

Bell.

CA

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass

*mf. Solo*

*stacc.*

*cresc.*

*16-32*

*tr*

*cresc.*

*cresc.*

*tr 33*

*cresc.*

*ff. cresc.*



17

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked with "Cresc." (Crescendo) and "f" (forte). The instruments listed include Flutes and Piccolo, Oboe Cor Anglais, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, Harp Celesta Piano, 2p. (2nd Piano), 2. Picc. (2nd Piccolo), G.C. + P. (Glockenspiel and Piano), Bells, C.A. (Cymbals), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is written in a handwritten style, with some corrections and markings visible.



Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument names listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Flutes and Piccolo**  
1  
2

**Oboe Cor Anglais**

**Clarinet**  
1  
2

**Bassoon**  
Fag. a 2.  
C.F.

**Horns**  
1  
2

**Trumpets**  
1  
2

**Trombones**  
1  
2

**Percussion**

**Harp Celesta Piano**

**Sp.**

**2. Pico.**

**P.C.A.P.**

**Bells.**

**C.A.**

**1st Violin**

**2nd Violin**

**Viola**

**Cello**

**Bass**

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument names listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.



*piu piu mosso.*

18

1 Flutes and Piccolo 2

Oboe Cor Anglais

1 Clarinets 2

Bassoon

1 Horns 2

1 Trumpets 2

1 Trombones 2

Percussion

Harp Celesta Piano

Dr.

T. Picc.

G.C.H.P.

Bells.

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass



Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinet 1 2

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Percussion

Harp Celesta Piano

2p.

T. Picc.

A

G.C.+P.

Bells.

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass

*poco stringendo.*



*rit.* *Tempo 1<sup>o</sup>*

1 Flutes and Piccolo 2

Oboe Cor Anglais

1 Clarinets 2

Bassoon *Fag. & C.F.*

1 Horns 2

1 Trumpets 2

1 Trombones 2

Organ Percussion *full.* *8.16.*

Harp Celesta Piano

*Sp.*

*2. piccolo*

*Δ*

*C.C. & P.*

*Bells.*

*C.A.*

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass *simile*



*poco a poco meno mosso.*

rit.

37<sup>17</sup>

Flutes  
and  
Piccolo

Oboe  
Cor Anglais

Clarinet

Bassoon

Horns

Trumpets

Trombones

Organ  
Percussion

Harp  
Celesta  
Piano

2p

2. picc.

Δ

G. C. H.

Bell

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass

20

10

Fag. 2

20



*Lento.*

Flutes and Piccolo  
Harp  
Bells.  
Cor Anglais  
Violini  
Clarineti  
Viola  
Bassoon  
Cello  
Horn  
Bass  
Trumpets  
Trombones  
Bells.  
Violini  
Percussion  
Viola  
Harp  
Celesta  
Piano  
Cello

*Recit:*  
Ava des branches de hêtre  
de hêtre flamboyant.  
Au son du tambour  
Nous couvrirons les  
tombes de nos enfants.

*Andante.*  
teneramente  
teneramente  
teneramente  
teneramente.

*Recit:*  
Nous choisirons un jour  
Comme celui-ci  
Où les peupliers tremblent  
Dans le vent  
Et où l'odeur de feuilles mortes  
Embrasse les bois  
Comme aujourd'hui  
Afin qu'ils emportent  
Le parfum d'un pays.

*Andantino.*  
tunis:  
dim:  
dim:  
dim:  
dim:  
dim:



*rit:* 23 *div.*

Violon<sup>1</sup> and Piccolo<sup>2</sup>

Viola Cor Anglais

Cello

Clarinet

Bass

Bassoon

*Nous prions la terre qu'ils ont tant aimée de les bercer dans ses grands bras, De les ré-*

24 *Tempo 1<sup>mo</sup>*

Horns

T. piece

Trumpets

G. C. &

Harp

Timpani

1<sup>st</sup> Viol

2<sup>nd</sup> Viol

Percussion

Viola

Cello

Harp

Cellista

Piano

*-chauffer sur sa vaste poitrine rêver de nouveaux combats: De la prise de Bruxelles, de Ma-*

*accél.* *Soli.*

Ob.

C.A.

G.C.

Harp

*-lines, De Namur, de Liège, de Louvain* *Et*

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass



a Tempo.

25

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts in red ink. The instruments listed include Flutes and Piccolo, Oboe, Cor Anglais, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, Harp, Cello, Bass, and Violins. The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and tempo markings like *Allegro* and *Andante*. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten musical manuscript.



rit: 26 a tempo.

1 Flutes and Piccolo 2

Oboe Cor Anglais

1 Clarinets 2

Bassoon

1 Horns 2

1 Trumpets 2

1 Trombones 2

Percussion

Harp Celesta Piano

24 J. Picc.

Δ

GC.H.

Bells.

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass



a tempo.

Recit.

Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinet 1 2

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Organ Percussion

Harp Celesta Piano

2p.

2. prec.

A

G.C.P.

Bells

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass

Chantons Belges, chantons  
Même si les blessures saignent,  
et si le rois se brise,  
Plus haut que la tourmente,  
plus fort que les canons,  
Même si les blessures saignent,  
même si le cœur se brise,  
Chantons l'espoir et la haine implacable,  
Par ce beau soleil d'automne  
Et la fierté de rester  
charitables,  
Quand la Vengeance  
nous serait si bonne!



Handwritten musical score for a symphony orchestra, featuring various instruments and staves. The score is written in a cursive, handwritten style, likely by a composer or arranger. The instruments listed on the left include:

- Flutes and Piccolo
- Oboe
- Cor Anglais
- Clarinets
- Bassoon
- Horns
- Trumpets
- Trombones
- Organ
- Percussion
- Harp
- Celesta
- Piano
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. A red circle with the number "27" is visible near the bottom left, indicating a specific measure or section. The handwriting is dense and detailed, with many annotations and markings throughout the score.



1  
Flutes and Piccolo 2

Oboe  
Cor Anglais

1  
Clarinet 2

Bassoon

1  
Horn 2

1  
Trumpet 2

1  
Trombone 2

Percussion

Harp  
Celesta  
Piano

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass



